

SALON SUISSE

La Biennale di Venezia

17. Mostra
Internazionale
di Architettura
Eventi Collaterali

swiss arts council

prohelvetia



BODILY ENCOUNTERS



2021



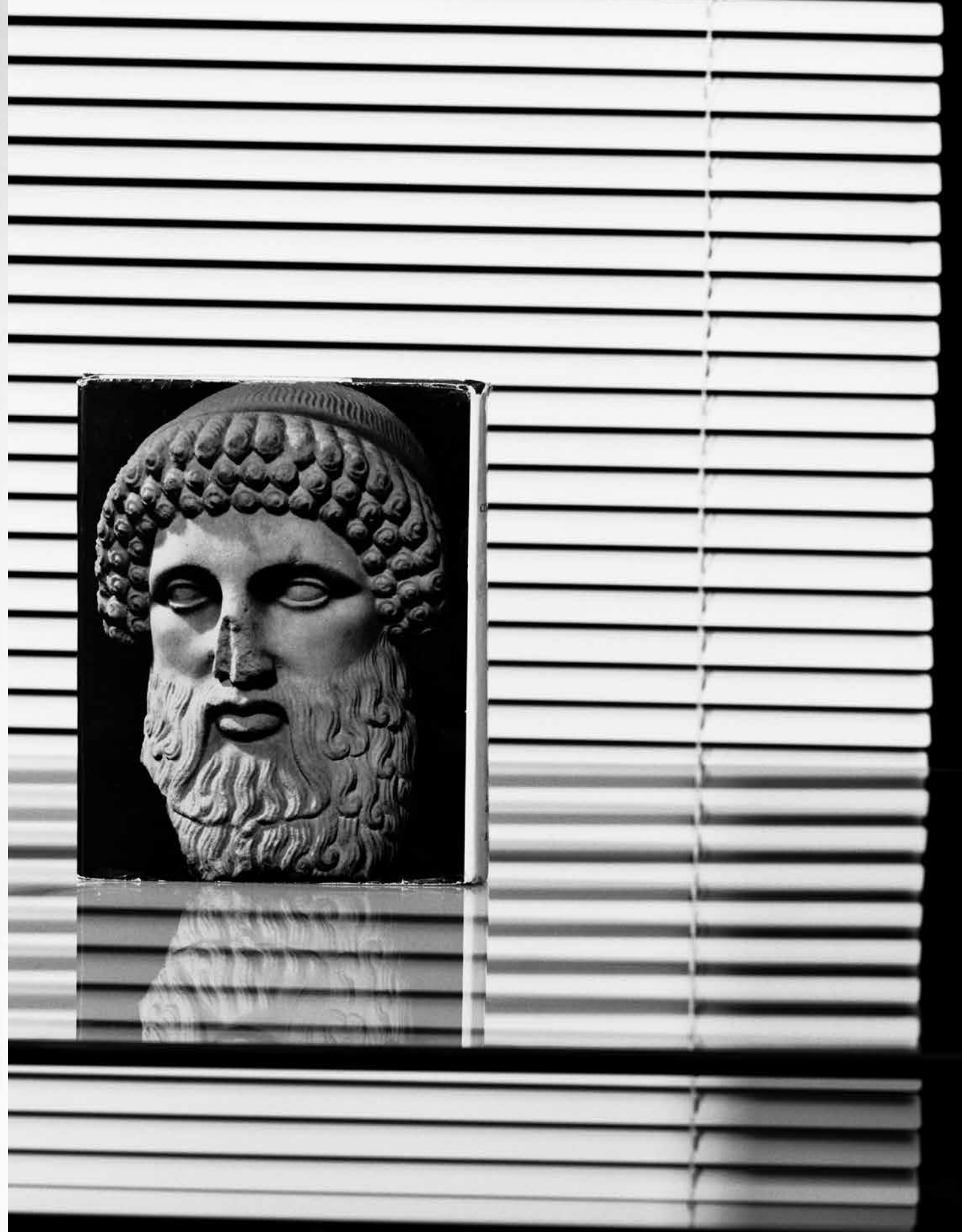
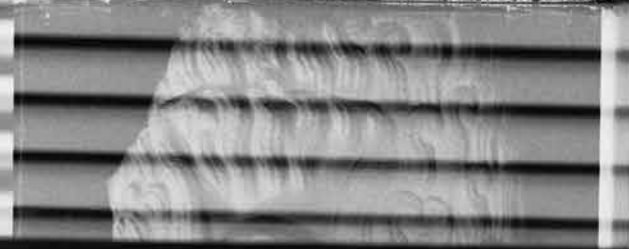
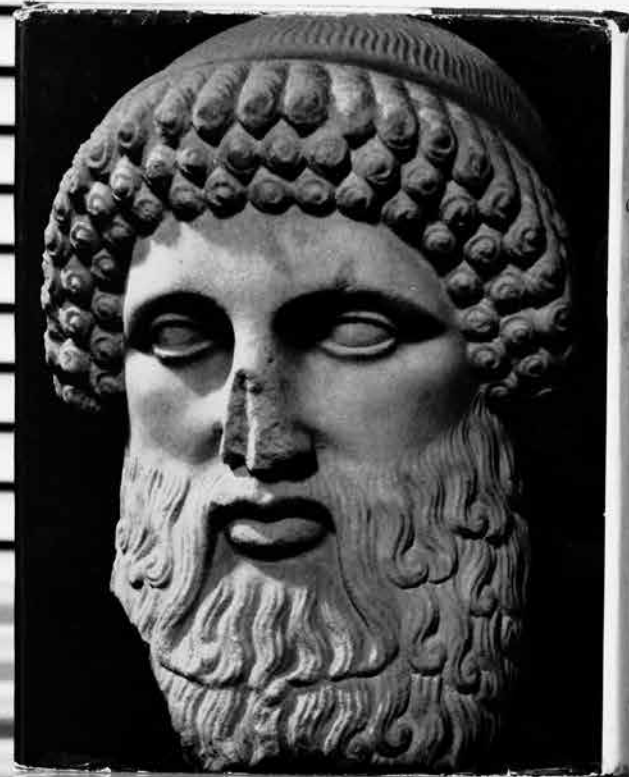
BODILY ENCOUNTERS

'Indeed it is with the body that we experience
the building, with the outstretched arms and the pacing
feet, with the roving glance and with the ear, and
above all else in breathing.'¹

SALON SUISSE 2021

¹ Rudolf Schwarz, *The Church Incarnate. The Sacred Function of Christian Architecture*.
Chicago: Henry Regnery Company, 1958, p. 27 [original: Vom Bau der Kirche. Heidelberg: Verlag Lambert Schneider, 1938]







Bodily Encounters revolves around the fundamental relationships between the body and architecture: when space is being experienced, the body serves as the most important system of orientation and measurement. Architecture protects the body, extends it and condenses its memories. Furthermore, the built environment touches all our senses, influences our psyche, and affects our perceptual apparatus. Last but not least, architecture itself constitutes a body and a living organism, especially with regard to the increasing interconnection of the physical and the virtual world.

Accordingly, anthropomorphic concepts essentially define architectural theory: the body has served as the unit of measurement for the design of architecture since antiquity. The built environment also has a reciprocal effect on the body and creates the stage on which human beings interact – it cements social norms, sets limits, and assists in the fabrication of identities. In that respect, the spatial arrangements of buildings and communities are neither value-free nor neutral; they reflect and reinforce the nature of society's gender, race, and class relations.

As the current pandemic continues to disrupt and challenge our ways of working and co-living on different scales, it is of paramount importance to renegotiate the substantial affiliations between body and space. In view of formalised social control and an ongoing disassociation with the environment, we must think of new spatial imaginations that encourage and stimulate human and cultural exchange.

Following the tradition of the *Salon* and its claim of reigniting a culture of stimulating debate and social encounter in an agreeable ambience, the manifold encounters between body and architecture are examined from different perspectives, concentrating on three topics. At the first *Salon* in September, the emphasis is on viewing built structures as animated independent organisms, the spatial gestures of which enter into a dialogue with the human being. The second *Salon* in

October focuses on how architecture creates standardised realities that define our co-existence. Within the third and last *Salon* in November, bodily alterations and optimisation measures like body hacking or anti-ageing procedures are assessed and adapted to architectural discourse. Consistent with its broad approach, *Salon Suisse* deals with a multitude of disciplines and themes, including psychoanalysis, medical anthropology, neurosciences, literature, interior design, trans-humanism, fluid spaces, habitation and migration, border-scapes, mood-sensitive houses, and many more.

The individual formats, such as lectures, discussions, performances, workshops, film screenings, readings, and excursions, offer new perspectives as well as a broadening of awareness and perception. In view of new societal, political, ecological, and economic challenges and the major impact of the current health crisis on our socio-spatial behaviour, our bodies must become more agile and receptive. This is all geared towards not only those involved in the practice and teaching of architecture but also, most importantly, everyday experts who wish to enrich the discipline of architecture with their knowledge – in short, everyone who wants to have new *bodily encounters* and experiences, and to explore the multifarious dimensions of the body and of architecture.

Evelyn Steiner

SEPTEMBER SALON KINDRED SPIRITS

23–25 SEPTEMBER 2021

OCTOBER SALON REALITIES

21–23 OCTOBER 2021

NOVEMBER SALON ALTERATIONS

18–20 NOVEMBER 2021

SEPTEMBER SALON KINDRED SPIRITS

'And yet how long was it before I discovered that there was another personality present in that house?'¹

Instead of a static perception of architecture, the first *Salon* is all about a holistic interaction with the built environment: buildings are animated, ensouled, and psychoactive entities, resonance chambers with their own biographies, which cast themselves over our biographies.

Accordingly, they affect our psyche and all our senses. Here, the focus is on relationships and interferences between user and architecture that are rapidly intensifying and changing as a result of the increasing interconnection of the physical and the virtual world. What is the nature of a friendly symbiotic relationship? To what extent can infectious diseases be considered as dynamic forces that challenge the strong ties between bodies and space? How can we design living spaces that incorporate and stimulate all senses, that welcome us, and that permit a multiplicity of interactions? Alongside interactions, the architecture's soul, its interior design, is also to be explored, and its echo chambers, memories, and scars are to be traced. This also involves going beyond the world of sensory experience and addressing the transcendental.

1 J.G. Ballard, *The Thousand Dreams of Stellavista*, Amazing Stories Vol. 36, No. 3, March 1962

Thursday
23 September 2021
Palazzo Trevisan
7pm

DISEASES AS ARCHITECTS:
AFFILIATIONS BETWEEN SPACE,
CULTURE, AND CONTAMINATION

*A discussion with Andrea Bagnato,
Deborah Howard, and Jelena Martinovic*

*Framed by a performance
by Jessy Razafimandimby*

Infectious diseases not only infect our bodies, our behaviour, and our thinking, but also determine the design of our cities and buildings and are strongly intertwined with questions of ecology and geopolitics. It is therefore of paramount importance to shed light on the spatial dimension of health crises and how they uproot our co-living on different scales. Which environments and spatial conditions are conducive to the development of diseases? What kind of new spaces do illnesses create, which ones do they make disappear, and how do they endanger the idea of the home as a safe space? Is it possible to find new ways to coexist with unhealthy bodies and how can architects once again actively engage with doctors and scientists? And to what extent have recurring epidemics shaped the urban body of Venice? Architect Andrea Bagnato, architecture historian Deborah Howard, and researcher Jelena Martinovic will discuss the complex cross-fertilisation between illnesses and the built environment as well as the social and cultural impacts of diseases and the creation of new narratives. To close the evening, artist Jessy Razafimandimby will give a performance that explores architecture's sensory spheres and the multifaceted relationship between nature, bodies, and the built environment.

Friday
24 September 2021
Campo di S. Agnese
10 am

Friday
24 September 2021
Palazzo Trevisan
7pm

Saturday
25 September 2021
Meeting point: Palazzo Trevisan
9.30 am–12 pm

PASTICCIO CORPORIS PERFORMANCE WITH WELCOME COFFEE

*A multi-sensorial triptych of human beings,
floating architecture, and music*

Deconstructed, transformed, yet familiar sounds from opera literature surround the singer, who stands proudly in the centre of the Campo San Agnese reciting fragments from architectural theory and history about the fundamental relationships between the body and architecture. At the same time, architectural shapes float around him in a spontaneous choreography set to the music of a disembodied orchestra.

These non-human, once-human, human-made sculptures take on a life of their own and interact with the audience, encouraging bodily encounters of a different kind.

FLOATING ARCHITECTURE
Katharina Anna Wieser

SINGER
Andrejs Krutojs

COMPOSITION
Jannik Giger

SOUND DIRECTOR
Christof Stürchler

WELCOME BY
Madeleine Schuppli,
Head of Visual Arts, Pro Helvetia

Evelyn Steiner, Salonnière

FROM DEMON SEED'S PROTEUS
TO HOMEMATIC: A JOURNEY THROUGH
MOOD-SENSITIVE HOUSES AND CONSCIOUS
HOMES IN FICTION AND REALITY

*A discussion with Dora Budor, Andrew Paice,
and David Spurr, preceded by an introductory
reading from science-fiction novels*

The house as a living organism with a soul of its own – as an embodiment of the unknown and uncanny – is a popular topos in literature and film. Artists also respond to this context by creating biotopes and machinery, along with site-specific echo chambers. This theme extends from fiction into reality: hyper-connected smart homes and conscious environments represent contemporary neo-animist architectures that make a unique connection with the user. How does fiction influence reality and vice versa? An introductory reading from science-fiction novels is followed by an exchange between artist Dora Budor, Andrew Paice, Head of iHomeLab at the Lucerne University of Applied Sciences, and Emeritus Professor of English David Spurr.

With the cooperation of Stephan Steiner

INTERNI VENEZIANI

*An excursion through Interni Veneziani
preceded by a welcome reception
with coffee and croissants*

Preceding the *Homes and Stories* discussion, this excursion offers insight into the private inner workings of Venice. The tour through various *Interni Veneziani* provides an opportunity to look behind the scenes, to discover new residential architecture, and to learn about how Venetians live together. The central focus is on the observation of the architectural and artistic features, materials, and furnishings that all reveal information about the (former) residents' social status, political power, and lifestyle.

Since the number of participants is limited, please register at biennials@prohelvetia.ch between 18 and 24 September 2021.

DURATION: 2,5 hours

Saturday
25 September 2021
Palazzo Trevisan
4.30 pm

THIS IS HOME

*Film screening
followed by a conversation
with artist Florine Leoni*

Florine Leoni's film THIS IS HOME researches complex relationships to notions of 'home'. Within an experimental setting, five performers explore the feeling of home: rationally through language and physically through dancing. How have socialisations and experiences from our childhood inscribed themselves in our body memory? How can our place of longing be described? Can we only arrive when we are no longer afraid of settling or being rooted? Is the home perhaps an inner place, a state, or an emotion? The film THIS IS HOME turns research on this manifold topic into a work of art and gives space to the ambiguous, the contradictory, and the polyvalent. It raises philosophical questions that encourage us to reflect on our own sense of self and our individual relationship to home.

THIS IS HOME
40 minutes, 2021

DIRECTOR: Florine Leoni
LANGUAGES: Spanish, Hebrew, Russian, English
MUSIC COMPOSITION: Jannik Giger
SOUND DESIGN: Tobias Koch
EDITING: Florine Leoni & Jannik Giger
CAMERA: Michelle Ettlin
LOCATION SOUND RECORDING: Misha Bours
DRAMATURGICAL ADVICE: Mona De Weerdt
CHOREOGRAPHICAL ADVICE: Clea Onori
PERFORMERS: Eli Cohen, Juan Felipe, Amaya Gonzalez, Inna Krasnoper, Nicole Michalla, G. Osuna Sánchez
PROJECT MANAGEMENT: Patricia Bianchi

Saturday
25 September 2021
Palazzo Trevisan
7pm

HOMES AND STORIES:
WHAT YOUR INTERIOR REVEALS
ABOUT YOUR PERSONALITY

*A discussion with Graeme Brooker,
Nicolas Delaroche, and Ingrid Feigl,
preceded by an interactive guessing game*

The private interior is the heart and soul of architecture and an amalgam of our choices and behaviours that accumulate over time. Like no other field, it reflects the occupant's appropriation, biography, and social status. At the same time, the décor of our homes affects our mental state and shapes our everyday routines. But how exactly do our desired feelings and our character influence the physical qualities of a space and vice versa? Why do we broadcast our personalities through our furnishings and possessions? And why are more and more interior design magazines and Instagram channels devoted to the documentation of décor? After an interactive game, in which the audience and guests are shown pictures of residential and living environments and have to guess who lives there, the biographical reciprocal effects between interior design and user are debated by academic, writer, and interior designer Graeme Brooker, artist Nicolas Delaroche, and psychoanalyst Ingrid Feigl.

With the cooperation of Raphaël Dunant

OCTOBER SALON REALITIES

'...if there are plural realities, are some more true than others?'

As material culture, space is not innate and inert, measured geometrically, but an integral and changing part of daily life, intimately bound up in social and personal rituals and activity. Ideologies and norms are reiterated in buildings but, vice versa, buildings also construct realities. The focus of the second *Salon* is on the habitus, social realities, and behaviours caused and simultaneously embodied by the built environment. How did standards and norms come about? To what extent do buildings reflect the dominant values in society and repeat social order, classification, efficiency, and repression? What role does architecture play in our use and understanding of interpersonal space, especially in view of sudden radical shifts in proxemic norms such as new social distancing rules and spatial restrictions caused by the pandemic? And to what extent do national boundaries affect our bodies and identities, notably in the present time of a health crisis, when they have become much more tangible for everyone regardless of their status?

PASTICCIO CORPORIS

PERFORMANCE WITH WELCOME COFFEE

Friday, 24 September 2021
Campo di S. Agnese
10 am

*A multi-sensorial triptych of human beings,
floating architecture, and music*

*Jannik Giger, Andrejs Krutojs,
Christof Stürchler, and Katharina
Anna Wieser*

SEPTEMBER SALON KINDRED SPIRITS

Thursday, 23 September 2021
7pm

DISEASES AS ARCHITECTS:
AFFILIATIONS BETWEEN SPACE
AND CONTAMINATION

*Andrea Bagnato, Deborah Howard,
Jelena Martinovic, and Jessy Razafimandimby
Discussion and performance*

Friday, 24 September 2021
7pm

FROM DEMON SEED'S PROTEUS
TO HOMEMATIC: A JOURNEY THROUGH
MOOD-SENSITIVE HOUSES AND CONSCIOUS
HOMES IN FICTION AND REALITY

*Dora Budor, Andrew Paice,
David Spurr, and Stephan Steiner
Discussion and reading*

Saturday, 25 September 2021
9.30 am–12 pm

INTERNI VENEZIANI
Excursion

4.30 pm
THIS IS HOME

*Florine Leoni
Film screening and discussion*

7pm
HOMES AND STORIES:
WHAT YOUR INTERIOR REVEALS ABOUT
YOUR PERSONALITY

*Graeme Brooker, Nicolas Delaroche,
Raphaël Dunant, and Ingrid Feigl
Discussion and guessing game*

OCTOBER SALON REALITIES

Thursday, 21 October 2021
7pm

TRAVELS IN THE HISTORY OF
ARCHITECTURE: MEASURING, NORMS,
STANDARDS, AND THE HUMAN SCALE
IN ARCHITECTURE

*Dorothea Franck, Andri Gerber,
and Tim Kammasch
Lecture and discussion*

Friday, 22 October 2021
7pm

NEW PROXEMICS: REFLECTIONS
ON RADICAL SHIFTS IN
OUR SOCIO-SPATIAL BEHAVIOUR

*Jessica Huber and Lydia Kallipoliti
Discussion and performance*

Saturday, 23 October 2021
11 am–5.30 pm

THE STATE OF THE LAGOON:
HISTORY AND DIAGNOSIS
OF A GEOGRAPHICAL ORGANISM

*Tiberio Scozzafava-Jaeger
and Stanislas Zimmermann
Excursion and discussion*

7pm
OF BORDERS AND BODIES:
THE PHYSICAL REALITY OF
BORDERSCAPES

*Mounir Ayoub, Ana Dana Beroš, Viviane
Ehrensberger, and Vanessa Lacaille
Presentation and discussion*

NOVEMBER SALON ALTERATIONS

Thursday, 18 November 2021
7pm

JETHRO KNIGHTS, ARMOR GUYVER,
AND MUTANT X:
HOW TRANSHUMANISTS CHALLENGE
ARCHITECTURE

*Oliver Bendel, Mike Schaffner,
and Georg Vrachliotis
Lecture and discussion*

Friday, 19 November 2021
7pm

ANTI-AGEING ARCHITECTURE:
CAN BUILDINGS HELP YOU
LIVE FOREVER?

*Irene Sunwoo
Lecture and film screening*

Saturday, 20 November 2021
2.30–3.30 pm

CAMOUFLAGE IN THE LANDSCAPE

*Davide-Christelle Sanvee
Performance*

7pm
BEYOND THE BINARY: FLUID SPACES
FOR A FLUID GENERATION

*Jos Boys, Nathalie Rebholz,
Joel Sanders, and Stephan Steiner
Discussion and performance*

All events take place at Palazzo Trevisan
unless otherwise noted.

Due to Covid-19 dates may be subject
to change. Please check our website
for updates: biennials.ch

Thursday
21 October 2021
Palazzo Trevisan
7pm

TRAVELS IN THE HISTORY
OF ARCHITECTURE: MEASURING, NORMS,
STANDARDS, AND THE HUMAN SCALE
IN ARCHITECTURE

*A lecture by Andri Gerber,
followed by a book presentation and discussion
with Dorothea Franck and Tim Kammasch*

Since it is an artistic discipline, it is quite surprising how architecture has traditionally been obsessed with norms and standards. On the back of the self-manifestation of 'the architect as a creative genius', the striving for a normative approach to architecture is a powerful indicator of the many flaws and contradictions of the discipline. Beyond the question of why norms and standards are so necessary, the crucial question is what they refer to and why. Often referring to the human body as the unit of measure for the design of architecture, the individuality of human beings and also the questioning of gender have emerged as puzzling challenges. In his lecture, architectural and planning historian Andri Gerber guides us through the various chapters of the body's architectural history. Following the lecture, Dorothea Franck and Tim Kammasch will introduce the anthology *Betrachtungen der Architektur. Versuche in Ekphrasis* (Bielefeld, October 2020).

In collaboration with the Bern University
of Applied Sciences

Friday
22 October 2021
Palazzo Trevisan
7pm

NEW PROXEMICS:
REFLECTIONS ON RADICAL SHIFTS
IN OUR SOCIO-SPATIAL
BEHAVIOUR

*A discussion
with Lydia Kallipoliti*

*Framed by a performance
by Jessica Huber*

Interpersonal space is shaped by our culture and our environments. In the current pandemic reality, we have to adjust to sudden radical shifts in our proxemic norms: new rules of social distancing are constantly changing and challenging our socio-spatial behaviour, urging us to renegotiate our understanding of personal space and the role of the built environment. How can we deal with the simultaneity of physically intimate near space and mediatised far space? To what extent is the relationship between our bodies, the public, and the private changing? How can architecture encourage new spatial imaginations for living and working patterns? To what extent do historical prototypes of closed worlds come into play again and what are the alternatives? All of this is discussed with architect, engineer, and scholar Lydia Kallipoliti, an expert in the architecture of confinement and its connection to the politics of the body. The discussion is followed by an artistic intervention by Jessica Huber in exchange with Cosima Grand and Géraldine Chollet, which incorporates insights from Jessica's artistic research on 'rituals of tenderness'. She collaborates with other artists and non-artists in her explorations of the erotic and sensual spheres of everyday life, especially in times of physical alienation, and examines the social rituals that structure our individual and collective lives.

Saturday
23 October 2021
Meeting point: Palazzo Trevisan
11am–5.30 pm

THE STATE OF THE LAGOON:
HISTORY AND
DIAGNOSIS OF A GEOGRAPHICAL
ORGANISM

*An excursion to the Lagoon with
Tiberio Scozzafava-Jaeger and
Stanislas Zimmermann, preceded
by a discussion*

Over the centuries the organism of the Venetian Lagoon, first dominated by natural elements, has become an artificial environment controlled by humans. The Venetian Republic created mile-long walls and canals and diverted numerous rivers in order to preserve the Lagoon. During the last twenty years a flood protection system has been built. But often human intervention has resulted in the opposite of the desired effect. In two short discourses, Stanislas Zimmermann will retrace the environmental history, and Tiberio Scozzafava-Jaeger will comment on the current ecological health of the Lagoon. After the discussion, a boat will take participants on a four-hour excursion to the north of the Lagoon to retrace its history and observe the current situation on location.

Since the number of seats on the boat is limited,
kindly reserve your place at biennials@prohelvetia.ch
between 16 and 22 October 2021.

EXPLORATION DURATION: 6.5 hours
(in all weather conditions)

In collaboration with the Bern University
of Applied Sciences

Saturday
23 October 2021
Palazzo Trevisan
7pm

OF BORDERS AND BODIES:
THE PHYSICAL
REALITY OF BORDERSCAPES

*A presentation by Mounir Ayoub
and Vanessa Lacaille,
followed by a discussion with Ana Dana Beroš,
and Viviane Ehrensberger*

oraë – Experiences on the Border, the project for the Swiss Pavilion at the Biennale Architettura 2021, explores the physical reality and the sensory perception of Switzerland's border and gives visual expression to its material and immaterial aspects. After a presentation about the project, relations between body and boundaries are focused on how borders influence our lives and bodies and how we, in turn, can shape or overcome them. To what extent can frontiers be seen as bodily elements themselves, interacting with ours? What is the nature of new residential models that defy boundaries, citizenship and ownership, and suit the age of accelerated dislocation in terms of increasing technical networking? How has the physical reality of borderscapes changed and to what extent are our daily routines challenged by the implementation of new barriers and thresholds in the context of the pandemic? Swiss Pavilion team members Mounir Ayoub and Vanessa Lacaille, architect and editor Ana Dana Beroš, and architect Viviane Ehrensberger question and discuss alternating borderscapes and alternative models of citizenship.

NOVEMBER SALON ALTERATIONS

‘The future is there...looking back at us.’¹

In the third and final *Salon*, bodily alterations, (self-)extension, optimisation, modification, and reprogramming of rigid thinking patterns take centre stage: how do the latest accomplishments in medicine, genetic engineering, and neuroscience change our perception and planning of architecture? What do spaces and urban structures for optimised residents look like? How can architecture be synchronised with altered bodies? Could the built environment reverse the ageing process? If the twenty-first century body is the result of an implosion of modern binaries, what is the nature of new, fluid, poetic, and prosaic thought and living spaces on different scales, from urban planning to interior design? What is the contemporary architect’s responsibility to create inclusive spaces with respect to gender, age, origins, and disability? In addition, knowledge of the discipline is to be enhanced, while new ways of thinking are to be devised and practised, so as to optimise us for current societal challenges in architectural discourse.

¹ William Gibson, *Pattern Recognition*. London: Penguin Viking, 2003

Body hacking means invasive or non-invasive intervention in the human body for the purposes of human enhancement or transhumanism. Implanted chips and technical enhancements, for instance, enable the human senses to be extended or purposefully controlled. This evening, the focus is on physical and mental transformation and its impact on architecture. How does architecture respond to members of the human species who take the course of evolution into their own hands? For example, the human sensorium could be adapted to external influences and optimised in such a way that construction in compliance with noise regulations or adherence to climate-related requirements and disability standards would become obsolete. After an introduction to transhumanism by Professor of Information Ethics and Machine Ethics Oliver Bendel, Georg Vrachliotis, Professor of Architectural Theory, and the body hacker Mike Schaffner, will discuss various scenarios and leave room for some surprises.

Thursday
18 November 2021
Palazzo Trevisan
7pm

JETHRO KNIGHTS, ARMOR GUYVER,
AND MUTANT X: HOW TRANSHUMANISTS
CHALLENGE ARCHITECTURE

*A lecture by Oliver Bendel,
followed by a discussion with Mike Schaffner
and Georg Vrachliotis*

Friday
19 November 2021
Palazzo Trevisan
7pm

ANTI-AGEING ARCHITECTURE:
CAN BUILDINGS HELP YOU LIVE
FOREVER?

*A lecture by Irene Sunwoo,
followed by a film screening of
CHILDREN WHO WON'T DIE*

Can architecture be conducive to eternal life or reverse the ageing process? Conceptual artists and architects Madeline Gins and her husband Shūsaku Arakawa had a more literal take on cheating death: the pair claimed to believe that their structures could actually allow their inhabitants eternal life. Gins and Arakawa were convinced that buildings could be designed to increase mental and physical stimulation which would, in turn, prolong life indefinitely. Architectural historian and curator Irene Sunwoo elaborates on the enigmatic, anti-ageing architecture of Madeline Gins and Shūsaku Arakawa. Her lecture is supplemented by a screening of the documentary CHILDREN WHO WON'T DIE, a meditation on the couple's efforts to 'reverse destiny' and free humanity from the necessity of death.

CHILDREN WHO WON'T DIE
80 minutes, 2010

DIRECTOR: Nobu Yamaoka
Music: Keiichiro Shibuya
LANGUAGE: Japanese
SUBTITLES: English

Saturday
20 November 2021
Meeting & return point: Palazzo Trevisan
2.30–3.30 pm

CAMOUFLAGE
IN THE LANDSCAPE

*A performance
by Davide-Christelle Sanvee*

How does the history of places and architecture impact our bodies and our notion of belonging – to a group, to a country, to a space? Investigating the invisibility of individuals in public space, Davide-Christelle Sanvee hunts for architectural, behavioural, and gestural elements to create scenographies that fully surround her spectators. To activate these new spaces, she uses historical and collective memory as well as performative actions built around political and social realities. In the context of the Salon Suisse, she is developing a new performance which, based on the social and political peculiarities of Venice and the Palazzo Trevisan, manifests itself as a kind of camouflage in the landscape.

In collaboration with Istituto Svizzero,
Roma | Milano | Palermo

Curated by Gioia dal Molin, Head Curator

Since the number of participants is limited,
please register at biennials@prohelvetia.ch
between 13 and 19 November 2021.

DURATION: 1 hour

Saturday
20 November 2021
Palazzo Trevisan
7 pm

BEYOND THE BINARY:
FLUID SPACES FOR A FLUID GENERATION

*A discussion with Jos Boys
and Joel Sanders*

*Framed by a performance
by Nathalie Rebholz*

Progressive design is more than just ramps and non-gendered bathrooms – how can the architecture of spaces be more inclusive within our everyday lives? It is therefore critical to embrace the challenge of rethinking even the most familiar environments. Architects have a responsibility to use design to support basic rights for everyone and the evolving needs of our communities. But how can design help to overcome oppressive gender and disability stereotypes and to embrace a new age of equality and fluidity in which identities become more complex and ambiguous? And will fluid spaces acquire new forms of resonance in today's health crisis when everyone has become a non-compliant body at odds with the built environment? Jos Boys, co-director of The DisOrdinary Architecture Project, and Joel Sanders, architect and director of the New York-based architecture studio JSA and MIXdesign, will offer their points of view as experts in inclusive design. To conclude the Salon Suisse, artist Nathalie Rebholz will offer a performance-based, poetic interpretation of fluid non-binary spaces, inviting a multiplicity of becoming.

With the cooperation of Stephan Steiner

BIOGRAPHIES

MOUNIR AYOUB is a member of the project team for the Swiss Pavilion at the Biennale Architettura 2021 in Venice. He is an architect and journalist who works at Laboratoire d'architecture in Geneva. The firm combines architectural and landscaping experiments with research and writing activities.

ANDREA BAGNATO is an architect who has been working on the long-term project Terra Infecta since 2014. The work has been presented and published extensively, most recently in e-flux and AA Files. He has authored and edited *SQM: The Quantified Home* (2014), *A Moving Border: Alpine Cartographies of Climate Change* (2019) as well as two volumes of *Rights of Future Generations* (2019–2021).

OLIVER BENDEL (*1968) is Professor of Information Ethics and Machine Ethics at the School of Business, University of Applied Sciences and Arts Northwest Switzerland (FHNW). His research interests include care robots, autonomous cars, chatbots, and cyborgs. In the last 20 years he has published over 300 articles, book chapters, and books. He lives in Zurich.

ANA DANA BEROŠ is an independent architect, curator, and editor. In her practice, she explores contested borderscapes by using art as a weapon to deconstruct the hegemonic image of the world. Her *Intermundia* curatorial project received a special mention at the Biennale Architettura 2014 in Venice.

Jos Boys (*1955) is co-director of The DisOrdinary Architecture Project, a UK-based platform bringing together disabled artists and built environment students, educators, and practitioners to co-explore dis/ability as a vital design generator, as well as a means to challenge normativity.

GRAEME BROOKER is Professor of Interior Design and Head of Interiors at The Royal College of Art, London. He has published widely on many aspects of the interior and in particular the reuse of existing buildings. His recent publications include *Key Interiors Since 1900* (2013), *Adaptations* (2016) and *Brinkworth: So Good So Far* (2019). He has co-authored (with Sally Stone) eight books on the interior including the highly acclaimed *Rereading's* (RIBA 2005, Volume 2–2018) and co-edited numerous volumes including *The Handbook of Interior Architecture + Design* (2013) and *Interior Futures* (2019). He is currently working on his latest book, *The Story of the Interior* (2021).

DORA BUDOR (*1984) is a New York-based Croatian artist. Using installation, environment and sculpture, Budor's work inhabits cinematic ecosystems and unstable architectures. Her most recent show was at Kunsthalle Basel, and this year Kunsthau Bregenz will present her largest solo exhibition to date.

GIOIA DAL MOLIN has been Head Curator and responsible for the artistic programme at the Istituto Svizzero since January 2020. She studied art history and history at the University of Zurich and Sapienza University of Rome, receiving her PhD in 2014 for a thesis on the promotion of the visual arts in Switzerland. From 2015 to 2019, she directed the Cultural Foundation of the Canton of Thurgau. As a freelance author and curator, she writes art historical texts for various publications and has realised numerous exhibition and performance projects as well as artist's books.

NICOLAS DELAROCHE (*1985) explores the relationship between objects and their context. Through photography, sculpture, and installation, he reveals spaces as zones of exchanges where the elements – objects, works of art, architecture, or materials – communicate with each other.

RAPHAËL DUNANT (*1979) studied architecture at the ETH Zurich. After graduating in 2009, he worked in various architectural offices in Zurich and set up his own studio in 2014. From 2014 until 2020, he was a teaching assistant at the EPFL Lausanne and a research associate at the Zurich University of Applied Sciences (ZHAW).

VIVIANE EHRENSBERGER (*1988) is an architect and writer. After studying architecture at ETH Zurich, she was Curatorial Coordinator at CCA Canadian Centre for Architecture in Montreal and Assistant Curator at SAM Swiss Architecture Museum in Basel. She currently works as an architect in Schaffhausen and writes about urban planning, architecture, and design for various newspapers and architecture journals.

INGRID FEIGL (*1954) studied psychology in Zurich and trained as a psychoanalyst at PSZ (Psychoanalytisches Seminar Zürich), where she is still employed. She has also been running her own practice in Zurich since 1985. As of 2007, she writes for the column *Wer wohnt da?* [Who Lives There?] in the NZZ Folio, a monthly newspaper supplement.

DOROTHEA FRANCK holds a PhD in linguistics and taught stylistics, poetics, and rhetoric at the Universiteit van Amsterdam and semiotics at the Royal Conservatory of The Hague. Her research interests include sensory intelligence in language and architecture and the relationship between ethics and aesthetics.

ANDRI GERBER is an architectural and planning historian and an urban metaphorologist. He studied architecture at the ETH Zurich and was a project architect and project manager for Peter Eisenman in New York. In 2008, he received his doctorate from the ETH Zurich, for which he was awarded the ETH Medal. From 2008 to 2011 he was an assistant professor at the Ecole Spéciale d'Architecture in Paris. He completed his habilitation thesis in 2016 at the ETHZ's gta Institute, funded by an SNSF Ambizione Scholarship, and has been a visiting professor and a private lecturer at the ETHZ since August 2017. He joined the Zurich University of Applied Sciences (ZHAW) in 2011 as a lecturer and has been Professor in Urban Planning History since 2017.

JANNIK GIGER (*1985) is a composer and video artist based in Basel. With his compositions and video installations, he works in the field of contemporary music as well as in the context of visual art. His work has been widely received in music, film, and art contexts around the world, including at Wigmore Hall London, Ultraschall Festival Berlin, Elbphilharmonie Hamburg, the Swiss Art Awards, the National Centre for the Performing Arts in Beijing and Theater Basel.

ALICE HOLLENSTEIN (*1982) lives in Zurich and is the founder of Urban Psychology Consulting & Research. She is also the Deputy Managing Director of the Center for Urban and Real Estate Management at the University of Zurich and a lecturer in urban psychology at the University of Zurich and TU Berlin. She holds an MSc in psychology, economics, and environmental sciences. She is passionate about using an evidence-based approach for the development of cities and buildings for people – beyond the dichotomous worldview of culture and nature.

DEBORAH HOWARD is Professor Emerita of Architectural History, University of Cambridge, and a Fellow of St John's College, Cambridge. Her principal research interests are the art and architecture of Venice and the Veneto; music and architecture; and the relationship between Italy and the Eastern Mediterranean. Her book on the proto-industrial architecture of the Veneto is due to appear in 2021.

JESSICA HUBER was educated in contemporary dance, theatre science, and choreography at the Laban Centre, the City University of London and Goldsmiths College. While her early work was mainly influenced by choreography, her more recent productions vary in form and expression. What connects her diverse artistic work is the search for a practice and aesthetic of sharing and exchange combined with the lived desire for collaboration.

LYDIA KALLIPOLITI is an architect, engineer, scholar, and educator whose research focuses on the intersections of architecture, technology and environmental politics. She is the author of the award-winning book *The Architecture of Closed Worlds* (2018), the editor of *EcoRedux: Design Remedies for an Ailing Planet* (2011) and is the Head Co-Curator of the upcoming Tallinn Architecture Biennale. She holds a SMArchS from MIT and a PhD from Princeton University. She is currently an Assistant Professor at the Irwin S. Chanin School of Architecture at the Cooper Union.

TIM KAMMASCH is Professor of Cultural Theory for the master's degree programme in architecture at the Bern University of Applied Sciences. He was formerly an assistant at the gta ETH Zurich as well as in the Institute for History and Institute for Philosophy at the University of Zurich. His recent publications include *Loosing Loos Falling* (2019), *Auf den Wegen von Greenwich Park. Erinnerungen an ein Gespräch über Architektur und Musik* (2019) and *Theory in Darwin's Theatre* (2019).

ANDREJS KRUTOJS (*1991) is a critically acclaimed baritone with a versatile career who was born in Latvia and is based in Zurich. He gave his operatic debut at the age of 22 at the Estonian National Opera and has been in demand internationally ever since. At the age of 28, he was appointed Professor of Voice at the Conservatoire de Lausanne.

VANESSA LACAILE is a member of the project team for the Swiss Pavilion at the Biennale Architettura 2021 in Venice. She is an architect and landscape designer and works at Laboratoire d'architecture in Geneva. The firm combines architectural and landscaping experiments with research and writing activities.

FLORINE LEONI is a Swiss artist engaged in interdisciplinary projects at the intersection of art, film, photography, and education. Her artistic practice focuses on exploring and exposing the hidden structures and influences of social and psychological constructs, which are linked to spatial entities and interwoven with the web of human existence. She has participated in group and solo shows at national and international exhibition venues and film festivals. She has received several awards for her artistic projects as well as studio scholarships in Europe, America, and Asia. She was an artist-in-residence in Berlin (2020) where she did research for her new feature documentary HALT and initiated the multidisciplinary work THIS IS HOME.

JELENA MARTINOVIC is a scholar, writer, and educator living in London. She has lectured internationally, most recently at Goldsmiths, University of London, and Oswaldo Cruz Foundation, Rio de Janeiro. A researcher at University College London, she focuses on the sciences of the mind and the history of medicine in the 20th century, and their relations to arts.

ANDREW PAICE (*1968) leads the iHomeLab at the Lucerne University of Applied Sciences, where they do research into human-centered technology in the context of smart homes and digitalisation.

ISABELLA PASQUALINI is an architect and a scientist. Through her work, she explores the mutual and intimate relationship between body and space using immersive and interactive multimedia, with a particular interest in the multisensory enhancement of the user's horizon. She has a PhD in architecture and cognitive neuroscience, and she obtained a prestigious fellowship grant from the Cogito Foundation (2013) for her post-doctorate project *Visual touches – touching views* at the EPFL Center of Neuroprosthetics.

JESSY RAZAFIMANDIMBY (*1995) lives and works in Geneva, where he graduated with a bachelor's degree from Haute Ecole d'Art et de Design in 2018.

NATHALIE REBHOLZ (*1978) is an artist who works with a variety of formats including performance, installation, and poetry. She explores aesthetic properties enabling artworks to provoke different states of consciousness. She is part of the collectives Maman D'Lo and DAS FFN, and has a new solo music project, NÁGA.S. She lives and works in Geneva.

ROMY RÜEGGER (*1983) lives in Zurich and Berlin. Her performances, texts and audio pieces have been featured in solo and group exhibitions, at festivals and in publications, most recently at Sonsbeek (Arnhem, 2021), ARé Performing Arts Festival (Yerevan, 2021), Badischer Kunstverein (Karlsruhe, 2020), ar/ge Kunst (Bolzano, 2019), Kurzfilmtage Oberhausen (Oberhausen, 2019), and Chinretsukan Gallery (Tokyo, 2019). Her publication *Language is Skin – Scripts for Performances* appeared in 2018.

JOEL SANDERS directs JSA, a New York-based architecture studio, and MIXdesign, an inclusive design lab and consultancy. He is Professor in Practice at Yale School of Architecture.

DAVIDE-CHRISTELLE SANVEE (*1993) is a performance artist who focuses on spaces and staging. After a bachelor's degree in visual arts at HEAD Geneva (2016), she obtained her master's degree at the Sandberg Institute in Amsterdam (2019). Her work has been featured across Switzerland as well as internationally, including at the Fondation Ricard in Paris, DeSchool in Amsterdam and Candyland in Stockholm. She won the Swiss Performance Award 2019 with her performance *Le ich dans nicht*.

MIKE SCHAFFNER (*1991) is committed to philosophical and practical issues related to transhumanism and its impact on society. He has four implants in each of his hands and has already implanted about 70 microchips in the bodies of other people.

TIBERIO SCOZZAFAVA-JAEGER (*1969) studied landscape planning at the Technical University of Berlin. He has since taught at the TU Berlin (2001–2006), where he coordinated a long-term research project on the ecology of the lagoon of Venice. In 2005 he became a member of the public committee for the safeguard of the Venetian ecosystem.

DAVID SPURR is Professor Emeritus at the University of Geneva, with a special interest in literature and the arts. The author of *Architecture and Modern Literature* (2012), he explores the effects of the built environment on individual and collective consciousness.

EVELYN STEINER (*1981) is an architect, art historian and curator. After completing her architectural studies in Zurich (ETH) and Buenos Aires, she worked in various architecture practices in Rome, Barcelona and Zurich. In 2012, she received a MA in art history at the University of Bern. She has curated several architectural exhibitions such as *Aristide Antonas. Protocols of Athens* (2015), *Constructing Film. Swiss Architecture in the Moving Image* (2016) and the Swiss adaptation of the show *Frau Architect. Over 100 years of women in architecture* (2020).

STEPHAN STEINER (*1978) enjoys hosting talks and curating conversations. He also specialises in process engineering for non-profit organisations and leads research projects on the integration of refugees.

CHRISTOF STÜRCHLER (*1981) is a sound engineer based in Basel with extensive experience in the technical and sonic implementation of compositions for contemporary music and a preoccupation with electronic music and sound synthesis. He has collaborated with various recognised composers as well as off-scene artists. Currently he works at Theater Basel for the Schauspielhaus Bühne.

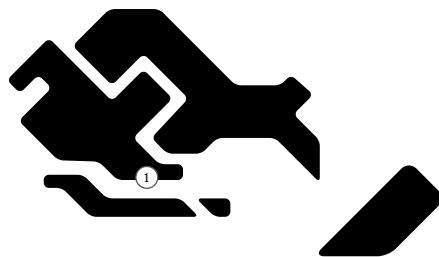
IRENE SUNWOO is an architectural historian and curator based in New York. She is Director of Exhibitions at the Columbia Graduate School of Architecture, Planning and Preservation, where she is also curator of the Arthur Ross Architecture Gallery.

GEORG VRACHLIOTIS has been Professor of Architectural Theory at the Karlsruhe Institute of Technology (KIT) since 2014. From 2016 to 2019 he was Dean of the Faculty of Architecture. He studied architecture at the Berlin University of the Arts and received his doctorate from ETH Zurich, where he subsequently taught and researched at the Institute for History and Theory of Architecture (gta). He was a guest researcher at UC Berkeley in California and a guest lecturer at the Vienna University of Technology. He is a member of the advisory board of the journal ARCH+ and an external examiner for the Bartlett School of Architecture, UCL London.

KATHARINA ANNA WIESER (*1980) is an artist. She creates site-specific installations, working with different shapes and materials, mostly in wood and in reference to architecture. She also works as an art educator in various museums in Basel, where she lives with her family.

STANISLAS ZIMMERMANN (*1970), studied architecture at the EPFL Lausanne under Luigi Snozzi, Miroslav Šik, and Martin Steinmann. After graduating in 1996, he and Valérie Jomini set up the architecture office jomini & zimmermann and the 'it design' furniture label. Zimmermann teaches on the joint Master of Architecture programme at the University of Applied Sciences in Bern, Fribourg, and Geneva.

SITE PLAN



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BODILY ENCOUNTERS SALON SUISSE 2021

Photo essay by Mathias Renner,
produced for *Salon Suisse*, 2021.

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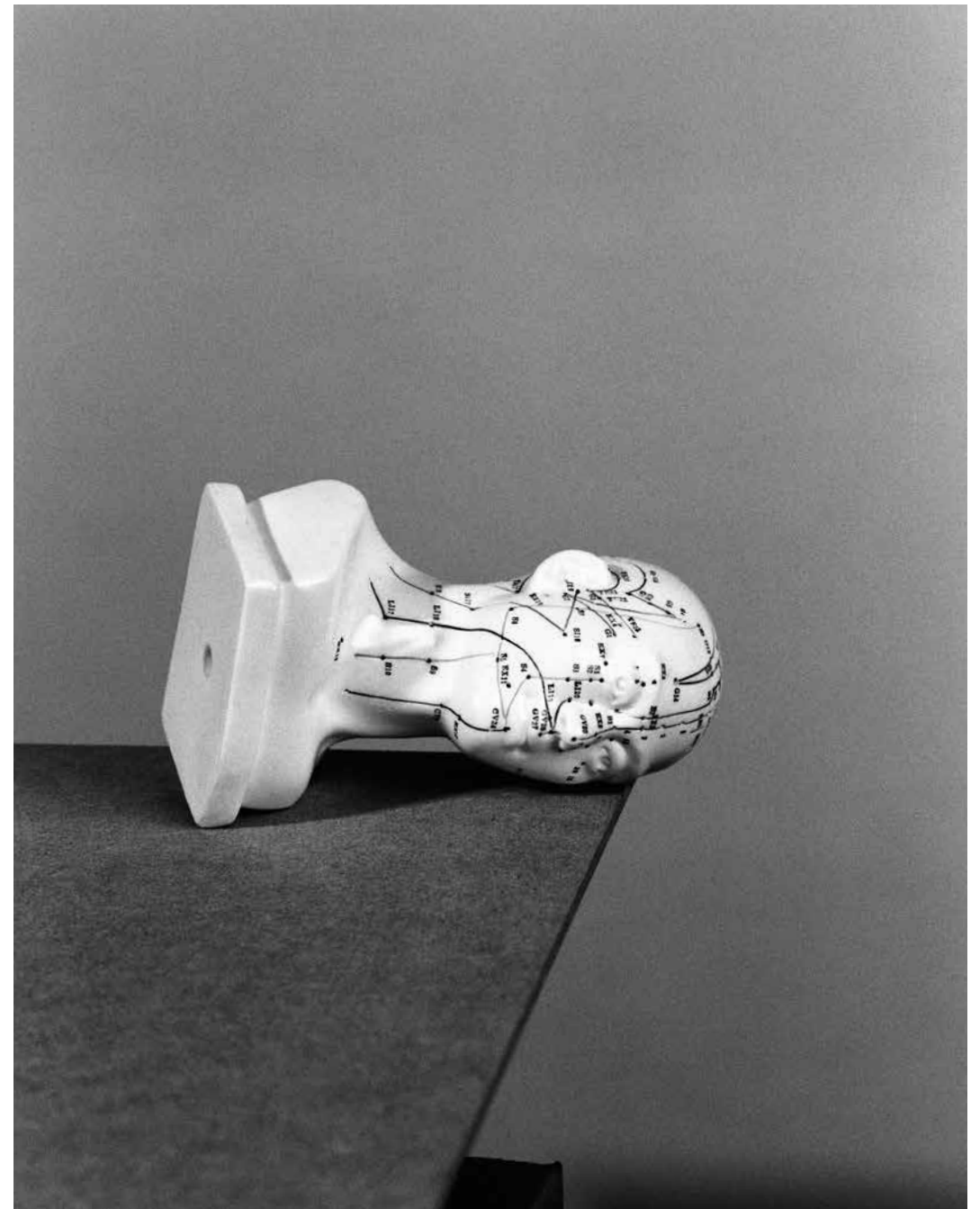


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